Dear Members of GMS Orchestra and Parents,

Welcome to all orchestra members! For those of you, who are new to Glenridge Middle School Orchestra, I would like to tell you a bit about myself. This is my 12th year as director of the GMS Orchestra. I hold a Bachelor’s degree in Music Performance and a Master’s degree in Music Education. As a concert violinist, I have performed with numerous orchestras and chamber groups throughout the United States, some of which included Florida Symphony, Orlando Philharmonic, Bach Festival of Winter Park, Staten Island Symphony, Long Island Philharmonic and the Manhattan Virtuosi (with whom I had the privilege to play on several occasions at the Carnegie Hall). While performing for the audiences has made me happy, teaching my students to perform and to express themselves through music has always been my true passion. At the Philippa Schuyler Middle School for the Gifted and Talented in New York City, I conducted orchestra and taught violin, viola, cello and double bass instrumental skills, music theory, music history and solfege. My students have made me proud: some by being accepted into the Julliard School of Music and other advanced programs, while others, by becoming well-educated individuals with public presentation skills and, of course, a lifelong appreciation for music.

To tell you a little about our program, it has been recognized on many levels and won accolades from local, national and international educators. We have been one of the top programs in Florida in many respects, including in terms of advanced placement in such prestigious festivals and competitions as the All-County and All-State Orchestra Festivals, Concert and Solo & Ensemble MPA, and Disney Performing Arts festivals, to name a few. A number of leading educators and clinicians from around the country and from abroad have visited our program to observe, learn, and of course, share their expertise.

I am delighted to contribute my experience to the success of your students, and I look forward to your talented children continuing the Glenridge tradition of excellence! If you have any questions, never hesitate to contact me in person, by email, or by phone.

Again, welcome to GMS Orchestra!

Musically,
Jon Dolinsky
Orchestra Director

Students taking courses in music performance and music appreciation scored higher in the SAT than students with no arts participation. Music performance students scored 53 points higher on the verbal and 39 points higher on the math. Music appreciation students scored 61 points higher on the verbal and 42 points higher on the math. (Source: 1999 College-Bound Seniors National Report: Profile of SAT Program Test Takers, The College Entrance Examination Board, Princeton, New Jersey)
The Pride of Excellence

The Glenridge Middle School Orchestra has developed a proud tradition of excellence. You, in becoming a member of our orchestra family, have the responsibility of continuing this tradition which has been established by others like yourself through dedication, respect, and hard work.

The primary objectives of the Glenridge Middle School Orchestra program are to increase the musicianship of every student, increase the literacy and fluency of the musical language and provide the student with an artistic music making experience. The benefits of membership include problem solving, teamwork, self-expression, goal setting, memory development, physical coordination...to name a few.

Positive Musicianship

All students who show positive musicianship, regardless of their performance skills, will always have a place in the Glenridge Middle School Orchestra. If your attitude is not positive, and if you are not doing your personal best to make the group successful, this may not be the organization for you. Those who have pride in themselves and in our orchestra will usually show off their positive mental attitude.

Characteristics of a positive mental attitude include a generally cheerful outlook towards all events, supportive enthusiasm for other orchestra members, cooperation in the maintenance of equipment and facilities, and an eagerness to do whatever is necessary to be successful. In short, the total orchestra member is someone who is always willing to give their best for the good of the orchestra.

Class Description

The GMS Orchestra Curriculum includes:
- Beginning Orchestra – for entering students who have never played a stringed instrument before.
- Intermediate Orchestra – specially designed for those students who have one or two years prior experience.
- Concert Orchestra – 7th and 8th grade orchestra concentrating on advanced techniques.
- Chamber Orchestra – 7th and 8th grade orchestra performing a variety of advanced music literature.
- Other group(s) may be added at a later time.

Subject: String Orchestra

A. Description: An instrumental music performance ensemble

B. Goals:
   1. To increase student’s technical skills on their instruments.
   2. To increase student’s understanding of music theory and how it relates to performance.
   3. To expose students to wide variety of musical styles through rehearsals and performances.

C. Concepts to be developed:
   1. Instrumental technique: posture, fingering, bowing.
   2. Expansion of range and endurance.
   3. Techniques of musical expression: tempo, dynamics, articulation.
   4. Music theory: all key signatures, scales, advanced rhythm counting.
   5. Performance discipline and etiquette.

D. Objectives:
   1. Perform effectively on respective instruments.
   2. Better understand the relationship between music theory and actual performance.
   3. Understand the discipline involved in learning how to play a musical instrument and what is involved in bringing it to the level acceptable to public performance.
   4. Understand the team work, which is involved in preparing a group performance.
   5. Successfully audition for all-county/all-state orchestras, as well as perform at Solo, Ensemble and Concert (orchestra) levels at a county wide Music Performance Assessments (MPA).
GMS Orchestra Policies

1. Respect the teacher, respect your fellow orchestra members and respect the equipment.
2. You are expected to bring the following materials EVERY DAY as part of your grade:
   g. Shoulder Rest for violin/viola (not a sponge or a Play-on-air) or Endpin Stop for cello/bass
3. PLEASE take care of our orchestra room! Do not allow any students other than orchestra members into the room.
4. Orchestra members are not allowed in practice, storage, or any other room without permission from the director.
5. No eating, drinking, or chewing gum allowed in the orchestra room.
6. Please be on time for class. Students not inside of the classroom when the bell rings will be counted tardy.
7. Please take care of restroom and water needs between classes.
8. Students are not permitted to use the Orchestra Office phone. Parents wishing to leave messages with their children must do this through the front office.
9. Please store your bags/personal items in the cubby-holes in front of the room during orchestra class.
10. Empty violin/viola cases must be stored on the right-hand side of the player’s chair.
11. Silence is expected when a concertmaster or conductor steps on to the podium. Be polite during rehearsals and do not talk, pluck, or make other distracting noises during rehearsal.
12. Section leaders will be determined by performance test grades. The section leader is responsible for leading any sectional rehearsals, checking the conductor’s score for markings and distributing these markings to the other members of their section.
13. Please consult with your section leader or student assistant regarding broken strings, tuning difficulties and other similar problems before consulting the conductor.
14. Ladies need to keep fingernails at a reasonable length to encourage good performance technique.
15. Music that is issued to the students is property of the GMS Orchestra and must be returned in good condition for use in future concerts. Students will be charged for damages or loss of music and a hold may be placed on the students progress report/report card if the fine is not paid.
16. Playing instruments other than your own without permission from the director is strictly forbidden. This policy applies to all instruments, including the piano, cellos and basses.
17. Any intentional or accidental damage that occurs to an instrument will be paid for by the student responsible. This includes any damage that occurs in or out of the classroom, whether it is your instrument or someone else’s.
18. Please follow school dress code and wear appropriate clothing for all events. (concert attire must follow dress code)
19. Rules for eligibility in all orchestra functions are set forth by the Orange County School Board. All students must maintain a 2.0 GPA during the previous marking period. Students are ineligible to participate in concerts, MPA, field trips and other orchestra functions if they do not meet this requirement. It is important to remember that one ineligible student can lower the performance level of the orchestra by his/her absence.
20. All orchestra members are to be on their best behavior at all times. Please represent our orchestra in the most positive manner at all events and show the same respect to members of the audience and other orchestras.

Failure to follow any of these policies will result in the following consequences:

1st Infraction: Verbal warning
2nd Infraction: Packing up for the class period & Loss of daily points
3rd Infraction: Lunch detention and phone call to parents
4th Infraction: Administrative Referral

Further infractions may result in dismissal from the GMS Orchestra.
Each student in the orchestra must have an instrument in good working condition. The instrument should be a traditional stringed instrument (non-electric, free from excessive decorations). Your best option for obtaining an instrument would be to rent or purchase it from one of the recommended instrument dealers or music stores. Please be cautious when buying an instrument. Many instruments on the market are of poor quality and lead to difficulty playing, frustration for the student, and costly repairs. Instruments purchased at retail stores and many instruments available for purchase over the internet are educationally inappropriate, and can be rather poor investments. Be sure that the instrument you choose meets or exceeds MENC Guidelines. If you have the slightest doubt about the quality of the instrument you are considering, please do not hesitate to contact Mr. Dolinsky.

It is strongly recommended that all students obtain their own instrument and bring it to school each day. Students are not allowed to use class instruments without permission. GMS Orchestra has a limited number of instruments that are for home practice. GMS owned violins, violas and cellos will only be used by students who do not own or rent from a music store. There is a very limited number of basses available for rent. The maintenance fee for home use of any of the above instruments is $70 per year (see Mr. Dolinsky for the required OCPS M-2 Instrument Check-Out form, if interested). Due to the large nature of the instruments, cello and bass students are permitted to use school instruments during class only, for which there is no fee. Any damage that occurs to any instrument will be paid by the student responsible. For additional information on checking out instruments or if financial assistance is needed, please contact Mr. Dolinsky.

Lockable Cubbies / Instrument Lockers are located on the back of the orchestra room and intended for storing both school-owned, privately-owned and store-rented instruments. They are designed to hold two violin/violas per locker. School combination locks are used on all lockers, and students are required to sign the locker-share & property-care agreement that also includes responsibility for the assigned padlock. In addition, there is a limited number of spaces on the school cello racks where students may store their private or store-rented cellos.

**OCPS Policy:** “Students are ultimately responsible for the personal property, not the orchestra. Orange County Public School System does not have insurance or any other plan that will cover damage, theft, or loss of privately owned instruments and equipment. If it is to be covered, it must be through parents’ personal insurance, such as homeowners, etc.”

### Music Stores

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<th>Address</th>
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<tr>
<td><strong>Muni Strings</strong></td>
<td><a href="http://www.munistrings.com">www.munistrings.com</a></td>
<td>407-332-1477</td>
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<td></td>
<td>433 West New England Ave.</td>
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<td>Winter Park, (407) 951-6256</td>
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<td><strong>American Music</strong></td>
<td>Longwood</td>
<td>407-332-1477</td>
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<td>4644 E. Colonial Dr.,</td>
<td>407-830-5856</td>
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<td>Orlando, (407) 896-5508</td>
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<td><strong>Allegro Music</strong></td>
<td>Casselberry</td>
<td>407-830-5856</td>
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<td>1-800-248-7427</td>
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<td><strong>Shar Products</strong></td>
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<td><strong>Atlantic Strings</strong></td>
<td>750 N Mills Ave.,</td>
<td>407-898-2698</td>
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<td>Orlando, (407) 898-2698</td>
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<td><strong>Sam Ash Music Stores</strong></td>
<td>4644 E. Colonial Dr.,</td>
<td>407-898-2698</td>
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<td>Orlando, (407) 896-5508</td>
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<tr>
<td><strong>Williams Gengakki Violins</strong></td>
<td><a href="http://www.williamsgengakki.violin.com">www.williamsgengakki.violin.com</a></td>
<td>Atlanta, GA 1-800-326-2811</td>
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### Repairs

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<td><strong>Saul Cornell</strong></td>
<td>903 Florida Blvd</td>
<td>407-831-3680</td>
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<td></td>
<td>Altamonte Springs, 32701</td>
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<tr>
<td><strong>American Music/Dan Gore</strong></td>
<td>407-332-1477</td>
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<tr>
<td><strong>Muni Strings</strong></td>
<td>433 West New England Ave.</td>
<td>407-951-6256</td>
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These dealers are not the only stores suggested. This is not an entire list and any music store may be used. Be sure to choose a quality store that you feel comfortable working with. Some stores will take orders over the phone and deliver supplies directly to the school. Ask your music store if they offer this service!
Care of Your Instrument
(or How to avoid expensive repairs)

➤ Your instrument and bow are extremely delicate...Treat them with respect!
➤ Always keep your instrument and bow securely in their case when not in use. (Cellos and Basses— take your bow out of the case first and put it in last to prevent breakage).
➤ Remember that your case is not ultimate protection. Damage can occur from excessive shaking or dropping your instrument while in its case.
➤ Do not over-tighten the bow...it should curve toward the hair like a smile.
➤ Do not touch the hair of your bow. Oils from your hand will ruin the horsehair.
➤ Re-hairing the bow is necessary every 6 months to 1 year. See a repairperson for this service.
➤ Loosen and wipe your bow of rosin after every practice session. When putting the bow in the case, put the tip in first.
➤ Wipe your instrument and bow clean of rosin dust after every practice session. When necessary, polish only with violin polish... do not use household cleaners.
➤ Be careful not to bump the pegs or bridge of the instruments.
➤ Broken strings are a part of life, not a tragedy. It is best to have an extra set at all times. If a string breaks, head to your local music store quickly. You cannot play with only 3 strings!
➤ Strings wear out after time. To keep your instrument at its top playing condition, you should replace the strings each year with a fresh set. When replacing strings, change one at a time, allowing 3 or 4 days in between the next string change to allow your instrument to adjust.
➤ Do your best to wash your hands before you practice your. Dirt, lotions and other things on your hands can also harm the varnish of your instrument
➤ Keep instruments away from extreme heat, cold and humidity. Never leave your instrument in a car in the heat. You may find yourself with a melted instrument!
➤ Do not let others play your instrument and only allow qualified musicians attempt repairs, even minor ones.

Fundraising

GMS Orchestra may be holding a fundraiser throughout the year to expand our instrument inventory, purchase music and improve our equipment. More information on these events will be given at a later date. Fundraising is optional, but highly encouraged since everyone uses the orchestra equipment.

We ask that each student donates $10-$40 Fair Share fee to our program, whichever is within your means. This will help offset the cost of field trip buses, replacement strings, rosin, sheet music, and other classroom materials for your child.

Your support of the orchestra is greatly appreciated! Please make checks payable to Glenridge Middle School and attach them to the students “Pledge of Commitment”. (Due Friday of the first week of school).

For your convenience, you may choose to use the OCPS SchoolPay online system. Go to WWW.SchoolPay.ocps.net, register and select “Orchestra” as the payee; attach a print-out of the transaction with this form.
Student's grades will be calculated using a weighted method and based on the following criteria:

1. **IB Criterion A (Knowing and Understanding):** Knowledge and Understanding manifested through taking Tests – 20% (Theory Tests, Performance Tests, Pass-Offs)
2. **IB Criterion B (Developing Skills):** Developing Skills in Class (known as Commitment to Learning / during Rehearsal Participation and as a result of completing Written Assignments-20%
3. **IB Criterion C (Thinking Creatively):** Creative / Artistic Performance – 20% (Concerts, Concert MPA and other required In/Out-of-School Performances)
4. **IB Criterion D (Responding):** Skill Practicing – 20% (At Home, In Class, Teacher-monitored Practice)
5. **Self-Management:** Complying with Deadlines & Required Attendance – 20% (including Concert Attendance, Peer Tutoring)
6. **Conduct grades will be based upon deportment, respectfulness and attentiveness.**

1a. **Theory Tests** These will include, but not limited to music notation, vocabulary, analysis, rhythm counting, musicianship and music appreciation tests.

1b. **Performance Tests** Performance Tests will cover scales, various exercises, including from EE 2000, excerpts from assigned concert music, and solo projects. Clap-and-Count Rhythmic Exercises from various sources will be present on the tests as well. If you are absent the day of a test, be prepared to make it up the first day that you return. It is the student's responsibility to make up the test. Any test not taken will result in a loss of points for that category.

1c. **Pass-Offs** Those will include all portions of your concert music or designated EE 2000 concert numbers, and can be taken any time before/after school. Mr. Dolinsky will be available an hour before/after school based on appointment.

2a. **Class & Rehearsal Participation / Commitment to Learning (CTL)** Includes active participation during class, and required after-school rehearsals; proper materials, and overall attitude during class time and rehearsals. Materials for class include:

   a.) Instrument  
   b.) Rosin  
   c.) Pencil  
   d.) Music/Method Book  
   e.) Shoulder Rest or Endpin Stop

   Members of the Beginning orchestra will be required to have Essential Elements 2000 for Strings, Volume 1 (Orange), while Intermediate and Concert orchestra – Essential Elements 2000 for Strings (Purple), Volume 2. Students in Chamber Orchestra will be required to have Essential Technique 2000 for Strings (Green). They can be purchased from a music store or online; please be sure to get the 2000 edition. Cost of each book should be $5-$7. In addition, both Beginning and Intermediate students will be required to obtain All for Strings Theory Workbook (White): Book I for Beginning Orchestra and Book II for Intermediate Orchestra. Please also make sure that the books are labeled for your instrument.

All orchestra classes will have two after school rehearsals, marked on orchestra calendar. In addition, Chamber Orchestra class will have an after-school rehearsal at MMS for the WP Unit Concert. Attendance and active participation at these rehearsals is mandatory. At least two-week notice will be given and if less than two-week notice is given, it will not count toward the students' grade. According to OCPS policies on music performance classes, after-school rehearsals are considered to be an extension of the class, therefore grades can be lowered if a rehearsal is missed.

2b. **Written Assignments** Written assignments may be periodically assigned in the form of worksheets, essays, exercises from E.E. 2000 or compositions. It includes homework assignments and Developmental Workbook as well. And yes, spelling and punctuation count!! Assignments must be turned in on time. If you are absent, your assignment is due on the first day that you return. Any assignment that is not turned in will result in a loss of points for that category.

3. **Performance and Concert Attendance** Attendance at all concerts is mandatory! There is no excuse for missing a concert, except documented emergencies! If there is a conflict beyond the student's control, please notify the director at least 7 days prior to the event. Any performance missed, including MPA, pre-MPA, Unit Concert, Step-Up-To-Middle-School and other related concerts, without permission from the director will result in an unexcused absence and loss of points for that event. Please see the attached schedule of events and mark your calendars accordingly!

4. **Practice** Regular practice on your instrument at home and during designated times in class.

**A Reminder about eligibility requirements:**

Rules for eligibility in all orchestra functions are set forth by the Orange County School Board. All students must maintain a 2.0 GPA during the previous marking period. Students are ineligible to participate in concerts, MPA and other orchestra functions if they do not meet this requirement. Only ineligible students will receive a make-up assignment for that event.

5. **Extra Credit** Students may turn in a program, ticket stub, or a two page essay on a concert that they attended, but did not perform in. The concert must be classical or musical theater in nature with a live orchestra performing and must have taken place during the course of the school year. Examples of acceptable concerts include: a school band, orchestra or chorus; community or professional musical performing organization; Broadway or musical theater performance, etc.

Approved before/after-school practice, as well as peer and high school tutoring will also be eligible for an extra credit.

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According to the National Education Longitudinal Study of 1988, music students received more academic honors and awards than non-music students. A higher percentage of music participants received As, As/Bs, and Bs than non-music participants. (Source: NELS:88 First Follow -up, 1990, National Center for Education Statistics, Washington D.C.)
Supplemental grading policies

Commitment-to-Learning

Students are expected to...
- come to class with a positive attitude towards learning
- demonstrate an attitude of respect for music, the teacher, fellow orchestra members, and all equipment in the classroom
- have required material in class daily
- play using proper playing position and technique
- prepare music on time and consistently contribute to the orchestra
- be ready to play on time and follow verbal and non-verbal cues
- complete classroom assignments

Students may lose points if they...
- forget their instrument or music at any time
- play or talk at inappropriate times
- cause classroom disruptions
- exhibit disrespectful conduct in class or at a concert
- fail to complete classwork

Performance

In addition to following the composer’s markings in the music, public performance also implies to the interpretation of the heart and style of the music. Students’ performance grades will be based on their playing of assigned music in class and at concert/MPA. Because one of the class objectives is to acquire performance skills, and to represent the school as part of a team in these performances, attendance at all concerts is mandatory. Only unavoidable prearranged absences will be excused when parents communicate with the teacher in advance of the concert. Problems such as transportation can be often resolved by asking another participating in the concert student to provide a ride for you. Students will be assigned a zero for a missed performance until points are made up. Student with an excused absence may make up a full credit for the concert while unexcused students are eligible to earn 60% of the points by completing an assigned report.

Practice

Regular at-home practice will yield consistent improvement. Set goals and be determined to get results! Your practice time is the extension of the classroom. It is considered to be an integral part of this class. Much of your individual learning will take place during your time working on self-improving of your playing skills. Each student will be graded on a minimum amount of practice time required for each assigned week. Students will earn 5 points for each 30 minutes of assigned practice time. Points are cumulative throughout each nine-week grading period. Practice records will be turned in each Friday in class.

Late Practice Records – a student will lose one point for each day a practice sheet is late to be turned in, up to a one week late (5 points). Any assigned week’s sheet, which is turned in more than a week late, will result into a grade of a zero. If a student believes he/she deserves points for an over a week late sheet, he/she may request to schedule a conference to discuss the cause of the lateness, and, if having valid excuse, at the discretion of the teacher partial credit may be assigned.

Make-up Points – will be available during the last week of the grading period. Up to one week’s worth of points may be made up if turned in by Wednesday of the last week.

Notes to Parents – help your child eliminate distractions during his/her practice sessions. The TV, stereo or radio should be off in the practice area. Also, telephone interruptions should be minimize suspended all together until the practice session is over.

Home practice supplies – Music stand is a must. In addition, some kind of tuning reference is needed such as piano or electronic tuner. A tuning fork would be the most inexpensive solution. Use a mirror regularly to check instrument position and straightness of bow. All students are encouraged to use a metronome.
Congratulations! Your decision to provide your child with a quality musical education is an investment in their future. You are assisting with their self-expression, creativity and achievement. Numerous studies suggest that students who have experience in the arts have increased brain development, higher test scores, higher academic development and work better on a team. These suggestions are to assist you in giving your child the best support possible for their musical growth.

What to do

- Remind your child to bring their instrument, music and other materials to class every day
- Make sure their instrument is maintained well.
- Encourage them to perform for family and friends
- Offer compliments and encouragement regularly
- Expose your child to a wide variety of musical experiences, including concerts and recitals
- Listen to your child practice and acknowledge improvement.
- Encourage them to make a commitment to their music studies
- Attend every concert with enthusiasm!

*Stay connected with your child’s arts education. Find out what may happen with arts legislation and share your support of music in our school by telling our legislators what you want for your child’s education. Keep [www.flmusiced.org](http://www.flmusiced.org) bookmarked on your computer, and look at “Legislative Information” to see how you can help.*

**Encourage quality practicing**

- Providing a music stand in a quiet place for your child to practice
- Remain nearby during practice times as often as possible
- Assist with scheduling a daily practice time, approximately 30 minutes or more per day.
- Praising your child’s efforts and achievements

What to avoid

- Using practice as a punishment
- Insisting your child perform for others if he/she doesn’t feel comfortable
- Ridiculing or making fun of mistakes

**Volunteer for GMS Orchestra Events**

The School Board of Orange County Schools requires all parents who volunteer for school functions to complete the “ADDitions” application and be approved. The application can be found online: [https://www.ocps.net/es/ct/resources/Pages/VolunteerOnlineApplication.aspx](https://www.ocps.net/es/ct/resources/Pages/VolunteerOnlineApplication.aspx)

When naming the schools where you will be volunteering, (up to four are allowed), please be sure to add Glenridge Middle School to your list.

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**Student involvement in extracurricular or co-curricular activities makes students resilient to current substance use** among their peers, according to a recent statewide survey of Texas Schools. Secondary students who participated in band, orchestra or choir reported the lowest lifetime use of all substances. *(Source: 1994 Texas School Survey of Substance Abuse Among Students: Grades 7-12)*
Concert Information

Our concerts are the highlight of the students’ experience! Therefore, all students are expected to stay for the entire concert. Make sure that you have all that you need for the concert: music, accessories, and instrument. Bassists need to arrange for transportation of their instrument and accessories to and from the performance.

Dress code for orchestra members is as follows:

**Beginning Orchestras**

**Ladies:**
- White Long Sleeved Blouse
- Black Pants or Long Skirt
- Black Low Heeled, Closed Toe Shoes
- Conservative Jewelry
- Conservative Accessories

**Gentlemen:**
- White Long Sleeved Dress Shirt
- Black Dress Slacks
- Black Belt
- Black Socks
- Black Dress Shoes with low or flat hills
- Black tie (optional)
- Conservative Hair Style

In addition, the members of Intermediate, Concert and Chamber Orchestras will be required to wear the orchestra green uniform shirt. Our beginning orchestra students are not required to purchase/wear a uniform shirt for their performances, but may do so if they wish.

The uniform shirts are a forest green, 65/35 cotton blend polo with the Orchestra logo included.

The cost is $23 each regardless of the size your student may need, tax included. This year you may also choose to personalize your shirt with your name and instrument at only $2.00. In order for the students to get the correct size, samples will be available in the orchestra classroom. Order forms will be sent home later in the year.

The idea of a uniform is that all performers will present the same appearance. Try to plan ahead to have needed items ready for your child’s first concert.

***Please make every effort to have the proper concert attire soon to avoid last minute panic. Any student who wears inappropriate clothing will not be allowed to participate, thus lowering the student’s grade.***

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*America Is a Country Full of Music-Makers.* 113 million or 53% of Americans over the age of 12 are current or former music makers. *(Source: 1997 "American Attitudes Towards Music" poll conducted by the Gallup Organization)*
Concert Etiquette for All Audience Members

GMS Orchestra constantly strives to maintain the highest standards of performance. Our concerts are a way to showcase our progress, develop our performing and listening skills, and create a special memory on the stage. Even the slightest distraction can lead to frustration for the performer, the listener, and may lead to a poor quality recording. Here are some suggestions to show respect during a concert:

- Arrive early and stay through the entire performance. The students in the final orchestra have worked just as hard as those in the first orchestra.
- Although there is not required concert attire for the audience members, it is considered respectful to dress up for the event.
- Do not bring food, drink, gum, or candy into the auditorium.
- Please do not talk or make other distracting noises during a performance. A whispered comment, ringing cell phone, tapping food, or rustled program may ruin a musical moment.
- Students are required to sit in their assigned area to assist in the flow of the concert.
- You may videotape our concerts. Please be courteous and set up the equipment to the rear of side of the auditorium where it will not obstruct the view of other audience members.
- Do not use flash photography while a group is performing. You may take pictures while they are tuning.
- All children need exposure to good music and live performances, but younger ones may not be ready to sit through a concert quietly. Please be prepared to take them into the lobby if they get anxious.
- Avoid leaving your seat until an orchestra has finished their portion of the concert. If you absolutely must leave, do so as discretely as possible.
- Please hold your applause until the piece has fully concluded as signaled by the conductor.
- Applause is the best way to show your appreciation for the performers. Whistling and yelling should be reserved for outdoor activities.
- Standing ovations are a wonderful way to express enjoyment of a performance, but too many may "cheapen the coin". Reserve them for performances that really astound you.

If you find that other audience members who are not exercising proper concert etiquette, please politely encourage them to behave accordingly.

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The Mozart Effect surfaced when research uncovered those adults who listened to music of complexity for ten minutes or so experienced temporary increases in their spatial IQ scores. (Source: Frances Rauscher, Ph.D., Gordon Shaw, Ph.D., University of California, Irvine, 1994)
MPA (Music Performance Assessments) and other similar activities are important features of the Glenridge Middle School Orchestra program. It is through these activities that we obtain valuable feedback about our progress as individuals and as an orchestra. MPA is equivalent to the FCAT in this respect.

Solo and Ensemble MPA

This event is held in late January and is for adjudication of individuals and those involved in chamber music. Any ensemble may participate and must have less than eight members. Music selection is up to the ensemble, but please ask the Orchestra Director for assistance. It is important to schedule as many rehearsals as possible and also have at least one supervised rehearsal.

On the day of Solo and Ensemble, ensembles will be provided with a warm-up space and adjudication time. Please arrive outside of the adjudication room about 5-8 minutes early. Your comment sheet and rating will be returned to you at the end of the event. All of the ratings for GMS are recorded and given to the Principal and the Florida Board of Education.

District Concert MPA

This event is held in March and may include one or two representative orchestras from our program. It will be up to the director as to which ensembles will be chosen to participate, based on performance level, dedication of members, and time availability.

Orchestras prepare music months in advance and arrive at the performance site for a full day of performing, listening, and learning. Each orchestra performs music according to their classification (E-A) and difficulty of music (Grade 1-6). We will have a specific Warm-Up time, followed by the Performance, and Sight-reading. The remainder of the day will be spent actively listening to fellow orchestras and learning from their performances. Remember, every orchestra member from every school is giving their personal best. Do not disrespect other orchestras.

Comment sheets and ratings will be returned by the end of the day and will be discussed in the rehearsals following the event. This is still a valuable learning time, because we never stop improving. Again, these ratings are reported to our Principal and the Florida Board of Education.

Because of the amount of time, work, and commitment required to produce superior performances, we develop a strong bond within the orchestra. The Glenridge Middle School Orchestra will graciously accept the results, regardless of outcome. We show our appreciation and respect for all students who have participated, regardless of their performance level or their attitude towards us. These events are never “competitions” against other schools, instead we are competing with ourselves and our own abilities. Some schools do not share these philosophies and these are the people who will not ever know the true reason for participating in MPA, but will mistakenly equate “superior” with “winning” or “being the best”. We will be a “superior” orchestra when we deserve to be, based on our performance.
Other Performance Opportunities

Below are some optional opportunities for orchestra students that you won’t want to miss. Participation is highly encouraged! Music and further information for all of these opportunities is available in the orchestra room. The auditions for All County and All State are difficult and should not be taken lightly. Please prepare to the best of your ability! Check the calendar of events and do not audition for these orchestras if you can not timely attend all rehearsals and Concerts. Nominations are based upon dedication to music and the orchestra as well as musical ability.

All County and All County Honors Orchestra

Each year, OCPS sponsors an All-County Orchestra for Middle and High School Students. Middle school students have two opportunities to participate. The All-County Orchestra will be chosen by audition, and the All-County Honors Orchestra is chosen by teacher nomination.

Auditions for the All-County Orchestra are held in the fall and include scales, etudes or excerpts from the music, and sight-reading. These auditions will be taped after school in the orchestra room. A panel of judges, usually orchestra directors or private teachers, will listen to the audition tapes and determine the most prepared and best players from the county.

Recommendation for the Honors Orchestra will be determined after All-County auditions are held. Priority will be given to those who auditioned for All-County but were not selected. Only 7th and 8th graders will be recommended for the Honors Orchestra.

If selected in either orchestra, students will prepare the music prior to the first rehearsal. Two rehearsals are held in the evening, and an all-day rehearsal will take place during school hours. A guest conductor will join you in these rehearsals in preparation for a weekend concert.

All State Orchestra

All-State Orchestra is similar to All-County Orchestra, however it is much more competitive due to the fact that students are selected from all over the state. Auditions include scales, etudes, and sight-reading are held in late September at an OCPS School, and only 7th and 8th graders are eligible to participate. Results will be returned to Orchestra directors in November.

If selected, students will prepare music ahead of time and attend three full days of rehearsal with a nationally known conductor/educator. The rehearsals are held in Tampa at the FMEA Clinic/Conference. Students will stay at the Hyatt Regency, which is also the rehearsal site and the concert us usually held at the Tampa Convention Center.

Youth Symphonies

The Orlando area is fortunate to support two youth orchestra programs. They are the Florida Symphony Youth Orchestra (www.fsyo.org), the Florida Young Artists Orchestra (www.fyao.org) and Metropolitan Area Youth Symphony (www.maysymphony.org). All meet on weekends and would be a great addition to a student’s music education.
Private Lessons and Tutoring

Private lessons are a fantastic way to advance your abilities. Below is a partial list of professional instructors in the area. Most teachers charge $20-40 per hour, and some financial assistance might be available. Keep in mind that these teachers may already have a full schedule of students. Ask them if they know of additional teachers. They probably know someone who is not on this list. Also consider looking through the phone book at the Music Store section. Many of them have learning centers designed for private lessons.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
<th>Phone</th>
<th>Location</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>Audrey White</td>
<td>407 363-7212</td>
<td>Orange Tree</td>
<td>call</td>
</tr>
<tr>
<td>violin</td>
<td>Lev Gurevich</td>
<td>407 740-5197</td>
<td>Winter Park</td>
<td>52/hour; 26/30 min.</td>
</tr>
<tr>
<td>violin</td>
<td>Lara Buchko</td>
<td>407 748-5889</td>
<td>Valencia area</td>
<td>35/hour; 25/30 min.</td>
</tr>
<tr>
<td>violin</td>
<td>Jennie Rudberg</td>
<td>407 834-0125</td>
<td>Winter Park</td>
<td>call</td>
</tr>
<tr>
<td>violin</td>
<td>Michelle Jones</td>
<td>407 296-6391</td>
<td>Ocoee/Gotha</td>
<td>40/40; 20/30 min.</td>
</tr>
<tr>
<td>violin</td>
<td>Olga Kolpakova</td>
<td><a href="mailto:olgakolpakova@rumber.ru">olgakolpakova@rumber.ru</a></td>
<td>Winter Park</td>
<td>call</td>
</tr>
<tr>
<td>violin</td>
<td>Sacha Phelps</td>
<td>850 212-5921</td>
<td>Winter Park</td>
<td>40/hour</td>
</tr>
<tr>
<td>violin</td>
<td>Julia Gesinger</td>
<td>407 671-7755/jmges@aol.com</td>
<td>Winter Park</td>
<td>call</td>
</tr>
<tr>
<td>violin</td>
<td>Kyria Idamis Gonzalez</td>
<td>407 823-8148</td>
<td>Winter Park</td>
<td>$19/30 min.</td>
</tr>
<tr>
<td>violin</td>
<td>Richard Collins</td>
<td>407 895-0172</td>
<td>Audubon Park</td>
<td>call</td>
</tr>
<tr>
<td>violin</td>
<td>Stephanie Dickinson</td>
<td><a href="mailto:sdmusic@bellsouth.net">sdmusic@bellsouth.net</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Dana Beattie</td>
<td><a href="mailto:dbbeattie@cfl.rr.com">dbbeattie@cfl.rr.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Clara Knotts</td>
<td><a href="mailto:violin4god77@yahoo.com">violin4god77@yahoo.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Natalie Write</td>
<td>natalieljrjol.com</td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Linda van Buren</td>
<td>321 633-8410</td>
<td>Winter Park/Maitland/Orlando</td>
<td>call</td>
</tr>
<tr>
<td>violin</td>
<td>Dana Bovina</td>
<td><a href="mailto:bbviola@cfl.rr.com">bbviola@cfl.rr.com</a></td>
<td>call</td>
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</tr>
<tr>
<td>violin</td>
<td>Fang Bril</td>
<td><a href="mailto:patrickbrill@bellsouth.net">patrickbrill@bellsouth.net</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Ali Frantzi</td>
<td><a href="mailto:xezandria@hotmail.com">xezandria@hotmail.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Ami Jevitt</td>
<td><a href="mailto:ajevitt@cfl.rr.com">ajevitt@cfl.rr.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Stewart Kitts</td>
<td><a href="mailto:fiddletikjeek@hotmail.com">fiddletikjeek@hotmail.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Jennie Lou Klim</td>
<td><a href="mailto:jklim@cfl.rr.com">jklim@cfl.rr.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Janice Phillips</td>
<td>407 756-4134</td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Iris Ragan</td>
<td><a href="mailto:iriss@fbs.net">iriss@fbs.net</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Joni Ros</td>
<td>407 737-7497</td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Weichuan Ruan</td>
<td>407 249-4139</td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Melissa Schneider</td>
<td><a href="mailto:mkschneider@rollins.edu">mkschneider@rollins.edu</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Alex Stevens</td>
<td><a href="mailto:ags8167@hotmail.com">ags8167@hotmail.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>Andrea Williams</td>
<td><a href="mailto:threestrings@earthlink.net">threestrings@earthlink.net</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin/viola</td>
<td>Evana Webb</td>
<td><a href="mailto:evanawebbmusic@yahoo.com">evanawebbmusic@yahoo.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin/viola</td>
<td>Francie Brann</td>
<td><a href="mailto:franciefiddle@cfl.rr.com">franciefiddle@cfl.rr.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin/viola</td>
<td>Linda Kessler</td>
<td>407 668-6105</td>
<td>SE Orlando</td>
<td>40/44; 20/30 min.</td>
</tr>
<tr>
<td>violin/viola</td>
<td>Juan Carlos Siviero</td>
<td>407 647-4048</td>
<td>Maitland</td>
<td>40-45/40; 20/30 min.</td>
</tr>
<tr>
<td>violin/viola</td>
<td>Jerry Weiss</td>
<td>407 896-8001</td>
<td>Downtown</td>
<td>20/30 min.</td>
</tr>
<tr>
<td>violin/viola</td>
<td>Debbie Dansby Wells</td>
<td>407 898-6782</td>
<td>SW Orlando</td>
<td>25/hour</td>
</tr>
<tr>
<td>violin/beg.</td>
<td>Lisa Ferrigno</td>
<td>407 629-4971</td>
<td>Winter Park</td>
<td>40/40; 20/30 min.</td>
</tr>
<tr>
<td>violin/viola</td>
<td>Mali Braun</td>
<td><a href="mailto:mali_braun@yahoo.com">mali_braun@yahoo.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin/viola</td>
<td>Svetlana Gubnitskaya</td>
<td><a href="mailto:lana2377@embarqmail.com">lana2377@embarqmail.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>violin/viola</td>
<td>John Adams</td>
<td>407 682-2886/qm534@cfl.rr.com</td>
<td>Altamonte/Downtown</td>
<td>40/40; 20/30 min.</td>
</tr>
<tr>
<td>violin/viola</td>
<td>Kristen Garland</td>
<td>321-251-6160</td>
<td>Maitland/Altamonte</td>
<td>33/hour; 18.50/30 min.</td>
</tr>
<tr>
<td>viola</td>
<td>Maria Davison</td>
<td><a href="mailto:mdavison@stetson.edu">mdavison@stetson.edu</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>viola/viola</td>
<td>Anna Olsen</td>
<td><a href="mailto:oluen_r@bellsouth.net">oluen_r@bellsouth.net</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td>Michael Simpson</td>
<td><a href="mailto:michael.simpson@ocps.net">michael.simpson@ocps.net</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>viola/viola</td>
<td>Natalie Wright</td>
<td><a href="mailto:Natalie@wrightviolin.com">Natalie@wrightviolin.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td>Jules Polacheck</td>
<td>407 460-0386</td>
<td>St. Cloud</td>
<td>40/hour</td>
</tr>
<tr>
<td>cello</td>
<td>Brenda Higgins</td>
<td><a href="mailto:cellobecue@cfl.rr.com">cellobecue@cfl.rr.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td>Jessica Tabbott</td>
<td>407 207-4474/jessica.tabbott@cfl.rr.com</td>
<td>various</td>
<td>35/hour; 25/30 min.</td>
</tr>
<tr>
<td>cello</td>
<td>Anne Parrette</td>
<td>407 625-2890</td>
<td>Maitland</td>
<td>25/hour</td>
</tr>
<tr>
<td>cello</td>
<td>Kathy Weidley</td>
<td>407 647-3878</td>
<td>Maitland</td>
<td>25/hour</td>
</tr>
<tr>
<td>cello</td>
<td>Jonathan Stillwell</td>
<td>407 649-7503/sticello@aol.com</td>
<td>College Park</td>
<td>35/hour; 20/30 min.</td>
</tr>
<tr>
<td>cello</td>
<td>David Bjella</td>
<td><a href="mailto:dbjella@stetson.edu">dbjella@stetson.edu</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td>Anne Parrette</td>
<td><a href="mailto:anneteach65@yahoo.com">anneteach65@yahoo.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td>David Moffitt</td>
<td><a href="mailto:davidmoffitt@cfl.rr.com">davidmoffitt@cfl.rr.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td>Suzanne Luberecki</td>
<td>407 488-9821</td>
<td>various</td>
<td>40/40; 20/30 min.</td>
</tr>
<tr>
<td>bass</td>
<td>Michael Hill</td>
<td>321-278-8623</td>
<td>downtown</td>
<td>40/hour</td>
</tr>
<tr>
<td>bass</td>
<td>Kurt Riecken</td>
<td><a href="mailto:kurt.rieken@gmail.com">kurt.rieken@gmail.com</a></td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td>Suzuki Music Institute</td>
<td>407 628-5214</td>
<td>call</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td>Rollins College</td>
<td>407 646-1507</td>
<td>Rollins</td>
<td>Winter Park</td>
</tr>
<tr>
<td>cello</td>
<td>The Band Room</td>
<td>407 897-7080</td>
<td>Curry Ford Rd.</td>
<td>call</td>
</tr>
<tr>
<td>cello</td>
<td>Music Shack</td>
<td>407-678-1765</td>
<td>Casselberry</td>
<td>call</td>
</tr>
<tr>
<td>cello</td>
<td>Avalon School of Music</td>
<td>407 447-7272</td>
<td>E. Colonial/Baldwin Park</td>
<td>call</td>
</tr>
<tr>
<td>cello</td>
<td>Music &amp; Arts</td>
<td>800-999-8228</td>
<td>Longwood</td>
<td>call</td>
</tr>
<tr>
<td>cello</td>
<td>Orlando Conservatory</td>
<td>407 245-7343</td>
<td>call</td>
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</tbody>
</table>
GMS Orchestra Membership Information Form

First Name_______________________ Last Name_______________________

Your E-Mail Address (please type legibly) ______________________________________

Parent’s E-Mail Address (1) (please type legibly) _________________________________

Parent’s E-Mail Address (2) (please type legibly) _________________________________

- You may choose to reply to Mr. Dolinsky with your e-mail contact information in order to avoid typos, by sending a confirmation to the following: dolinsz@ocps.net

Home Phone                          (_____) _____________________

Parents Work/Cell Phone_( ____) _____________________

Orchestra Class _____________________________ Grade Level (current) _________

Parent/Guardian(s) Name_______________________________________________________________

Mailing Address _______________________________ City _______________ Zip ______________

Are you attending GMS Orchestra as a FVS or a Home-Schooled student? _________________

Primary Instrument ____________________ Years Played ______

Other Instruments _____________________ Years Played ______

Do you: (circle one)

- [ ] Own your Instrument
- [ ] Rent your Instrument
- [ ] Need to check out from GMS (ask Mr. Dolinsky for the County Instrument Check-Out form)

Are you currently taking private lessons? ______ Teachers Name _________________________

Other Musical Organizations you are a member of: ______________________________

Please list your daily class schedule:

<table>
<thead>
<tr>
<th>Class</th>
<th>Room #</th>
<th>Teacher</th>
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<td>4.</td>
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<td>7.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
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<td></td>
</tr>
</tbody>
</table>

***Please return this page to Mr. Dolinsky by first Friday of school***
Pledge of Commitment

I have thoroughly read and agree to the policies and responsibilities of the GMS Orchestra as stated in this handbook and agree to support the “Tradition of Excellence” to the best of my ability. As a member of the GMS Orchestra, I understand that I am expected to always perform at my highest ability level. I agree to respect all of the members of this and any other musical organization at all times, and I look forward to celebrating the achievements of our Orchestra.

Student Signature______________________________ Date_________

I have thoroughly read and agree to the event dates, policies and responsibilities of my child’s commitment to the GMS Orchestra as stated in this handbook. I agree to support him or her emotionally and financially to the best of my ability. I will encourage my child toward success and applaud them when they achieve it.

Parent Signature________________________________ Date________

Please return this form by Friday along with your fair-share fee ($10-$40)

Thank you for supporting GMS Orchestra!
CONSENT, WAIVER AND RELEASE

For and in consideration of benefits to be derived from the furtherance of the educational programs of the School Board of Orange County, Florida, (I) (We), personally and on behalf of ________________________, the undersigned parent(s) or legal guardians of ____________________, a student entered in the Orange County School System, do hereby consent, authorize and grant permission to the School Board of Orange County, Florida, its agents, employees or duly authorized representatives to take photographs, motion pictures or video tapes of said student, and do further consent to the publication, circulation and dissemination of said photographs, motion pictures or video tapes or any duplication or facsimile thereof for any purposes it may deem proper, including but not limited to use on the internet.

In granting such permission, (I) (We) hereby relinquish and give to the School Board of Orange County, Florida, all right, title and interest (I) (We) may have in the pictures, negatives, reproductions or copies, and further waive any and all right to approve the use of such photographs, motion pictures or video tapes and further do waive any right to compensation for the publication or other use of said photographs, motion pictures or video tapes and do release the School Board of Orange County, Florida, its agents, licensees, representatives and assigns from any and all claims of any nature whatsoever arising from their use.

Signature________________________________________ Date______________________

Permanenrt Address_______________________
(Number/Street) (City) (State) (Zip Code)

Relationship________________________________ Phone_________________________

Please detach and return to your teacher
ORANGE COUNTY PUBLIC SCHOOLS
Extracurricular Activity Agreement Form

Parent/Legal Guardian & Student Notice of Responsibility & Consent for Participation

As a parent/legal guardian of a student who will be participating in an OCPS extracurricular school sponsored activity, my authorization to permit my child to participate requires me to understand and agree to certain rules, responsibilities and regulations.

1. Extracurricular school sponsored activities that are off campus, are competitive and/or part of a competitive event and may cause the student to miss classes require a child to maintain 2.0 grade point average and behavior in accordance with the OCPS/School Code of Conduct, and school/club rules. Once my child is approved for an activity I hereby give consent for participation.

2. I understand that even though the activity may have a monetary and time investment (i.e. marching band, animal husbandry, ROTC, thespian club) once the student does not have the cumulative 2.0 grade point average, or 2.0 for previous semester, the student is no longer eligible for extracurricular school sponsored activities that are off campus, are competitive and/or part of a competitive event and may cause the student to miss classes.

3. I further give permission for appropriate school staff and their designees to render medical treatment or authorize medical treatment by a hospital and/or doctor. The School Board and its employees are held harmless in the administration of such assistance.

4. Your child must have on file with the club sponsor or teacher, prior to the first practice, an emergency treatment authorization card. This card authorizes care for your child at a medical facility, or by authorized medical personnel, in the absence of permission given by the parent.

5. I also consent for my child to be transported in connection with participation in activities. I fully understand that parent consent is given knowing that my child’s participation in approved activities may, from time to time, require travel out of state as well as out of and within Orange County. I realize, and agree, that the travel may be by private or publicly owned vehicles, bus, passenger car, on foot or various other means, as deemed appropriate and approved by the school principal.

6. Activities require that my child and I commit to timely arrival and departure from activities in accordance with the guidelines issued by the school principal or sponsor designated by the school principal to direct said activities. I authorize and give permission to the school principal or school representatives to release my child at the conclusion of the activity, knowing that I am aware of the time guidelines related to the activity.

7. I grant permission to the school principal, sponsors or school representatives the right to photograph and/or videotape my son/daughter and further to use name, face, likeness, voice and appearance in connection with exhibitions, publicity, advertising, and promotional materials for the activity.

As the parent/legal guardian, I hereby acknowledge and certify that I have read the extracurricular school sponsored activity document, which I understand and agree with its terms. I agree to be bound by its terms and I have reviewed and explained the notice with my child (print name) ____________________________.

__________________________________________________________
Signature of Parent/Legal Guardian                       Printed Name of Parent/Legal Guardian                       Date

I hereby acknowledge and certify that I have read the extracurricular school sponsored activity document, which I understand and agree with its terms.

__________________________________________________________
Signature of School Participant                       Printed Name of School Participant                       Date

Identify the extracurricular school sponsored activity ____________________________

The School Board of Orange County, Florida, does not discriminate in admission or access to or treatment or employment in its programs and activities on the basis of race, color, religion, age, sex, national origin, marital status, disability or any other reason prohibited by law. The Equal Opportunity supervisor responsible for compliance is Emma Newton, Chief Human Resource Officer, Human Resources & Labor Relations, and she may be contacted at the Educational Leadership Center, 445 W. Amelia Street, Orlando, FL 32801, 407.317.3239.

Form ID# 2/5/04

Please detach and return to your teacher
2017-2018 GMS Orchestra Calendar of Events (tentative)

Please be aware that while highly unlikely, times or dates may change. ***All concerts are mandatory and are equivalents of final exam for the semester***

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Who</th>
<th>Other Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 18th</td>
<td>All-State Application &amp; Fee deadline ($30)</td>
<td>4:00p.m.</td>
<td>GMS Orchestra Office</td>
<td>Interested 7th/8th grade students. The starting date for students wishing to reserve a hotel room for All-State Orchestra Festival is 09/29th 11a.m. Be aware of extremely limited room availability!</td>
<td>Applications/music are available in August, or at: <a href="http://myfoa.org/allstateapps">http://myfoa.org/allstateapps</a></td>
</tr>
<tr>
<td>August 18th</td>
<td>All-State Parental and Student Contracts deadline</td>
<td>4:00p.m.</td>
<td>GMS Orchestra Office</td>
<td>Interested 7th/8th grade students. Two copies of FOA Parental Agreement and two copies of FMEA Student Contract.</td>
<td>For info/registration go to this link*: <a href="http://music.cah.ucf.edu/camps/allstate.php">http://music.cah.ucf.edu/camps/allstate.php</a></td>
</tr>
<tr>
<td>August 26th</td>
<td>UCF All-State Prep. Clinic (free!)</td>
<td>9:00a.m.-3:30p.m.</td>
<td>UCF</td>
<td>Students auditioning for All-State Orchestra (7th &amp; 8th Grades only)</td>
<td>For info/registration go to this link*: <a href="http://music.cah.ucf.edu/camps/allstate.php">http://music.cah.ucf.edu/camps/allstate.php</a></td>
</tr>
<tr>
<td>September 22nd</td>
<td>All-County auditions taping</td>
<td>4:00p.m.</td>
<td>GMS Orchestra Office</td>
<td>Chamber Orchestra &amp; any interested students</td>
<td>Chamber audition mandatory Music will be available in August</td>
</tr>
<tr>
<td>Sept. 27th - Oct. 2nd</td>
<td>All-County auditions taping</td>
<td>After school</td>
<td>GMS Orchestra Room</td>
<td>Chamber Orchestra &amp; any interested students</td>
<td>Chamber audition mandatory Music will be available in August</td>
</tr>
<tr>
<td>November 2nd</td>
<td>All-County Orchestra rehearsal &amp; reseating audition</td>
<td>6:30p.m.-8:30p.m.</td>
<td>WPHS</td>
<td>Students selected for All-County Orchestra</td>
<td>Tardiness will revoke student’s privilege to participate*</td>
</tr>
<tr>
<td>November 9th</td>
<td>All-County Orchestra rehearsal &amp; reseating audition</td>
<td>6:30p.m.-8:30p.m.</td>
<td>WPHS</td>
<td>Students selected for All-County Orchestra</td>
<td>Tardiness will revoke student’s privilege to participate* (school clothes)</td>
</tr>
<tr>
<td>November 10th</td>
<td>Full Day All-County Orchestra rehearsal</td>
<td>9:00a.m.-4:30p.m.</td>
<td>WPHS</td>
<td>Students selected for All-County Orchestra</td>
<td>Participating students will have excused absence from school*</td>
</tr>
<tr>
<td>November 11th</td>
<td>All-County Orch. “Dress” Rehearsal</td>
<td>1:00p.m.-3:30p.m.</td>
<td>WPHS</td>
<td>Students selected for All-County Orchestra</td>
<td>Full orchestra with clinicians* (concert attire)</td>
</tr>
<tr>
<td>November 11th</td>
<td>All-County Concert</td>
<td>4:00p.m.-6:00p.m.</td>
<td>WPHS</td>
<td>Students selected for All-County Orchestra</td>
<td>Auditioned/Honors Middle &amp; High School Orchestras* (concert attire)</td>
</tr>
<tr>
<td>December 6th</td>
<td>After-School rehearsal for Winter Concert</td>
<td>3:00p.m.-5:00p.m.</td>
<td>GMS Multipurpose Room</td>
<td>All orchestra Students</td>
<td>Attendance mandatory*</td>
</tr>
<tr>
<td>December 12th</td>
<td>Winter Concert</td>
<td>7:00p.m.</td>
<td>GMS MPR</td>
<td>All orchestra Students</td>
<td>Attendance mandatory *</td>
</tr>
<tr>
<td>January 10th - 13th</td>
<td>All-State orchestra clinic and concert</td>
<td>All day</td>
<td>Tampa*</td>
<td>Selected students</td>
<td>Participating students will have excused absence from school*</td>
</tr>
<tr>
<td>January 19th</td>
<td>Orchestra Picnic</td>
<td>4pm – 7pm</td>
<td>Blue Jacket Park</td>
<td>HS incoming freshmen</td>
<td>Current orchestra 8th graders*</td>
</tr>
<tr>
<td>March 1st - 3rd</td>
<td>District Concert MPA</td>
<td>Date/Times assigned by the district</td>
<td>TBA</td>
<td>Chamber Orchestra</td>
<td>Attendance mandatory</td>
</tr>
<tr>
<td>April 4th</td>
<td>WP Unit Concert</td>
<td>6:30p.m.</td>
<td>Winter Park HS</td>
<td>Chamber Orchestra</td>
<td>Attendance Mandatory*</td>
</tr>
<tr>
<td>April 7th</td>
<td>District Solo &amp; Ensemble MPA</td>
<td>Times assigned by the district</td>
<td>TBA</td>
<td>Chamber Orchestra &amp; Interested Students</td>
<td>Participation Mandatory for Chamber &amp; Intermediate students</td>
</tr>
<tr>
<td>TBA</td>
<td>Elementary School Parent Night</td>
<td>Evening-TBA</td>
<td>Glenridge MS</td>
<td>Chamber and other interested students</td>
<td>Extra Credit Opportunity for interested students*</td>
</tr>
<tr>
<td>TBA (May)</td>
<td>Disney MMD Trip</td>
<td>All Day</td>
<td>Disney Amusement Park</td>
<td>Chamber and other auditioned students</td>
<td>Attendance mandatory for Chamber* Extra Credit: solos/ensembles – other students</td>
</tr>
<tr>
<td>May 9th</td>
<td>After-School rehearsal for Spring Concert</td>
<td>3:00p.m.-5:00p.m.</td>
<td>GMS MPR</td>
<td>All orchestra Students</td>
<td>Attendance mandatory</td>
</tr>
<tr>
<td>May 15th</td>
<td>Spring Concert</td>
<td>7:00p.m.</td>
<td>GMS MPR</td>
<td>All orchestra students</td>
<td>Attendance mandatory</td>
</tr>
</tbody>
</table>